We are tempted

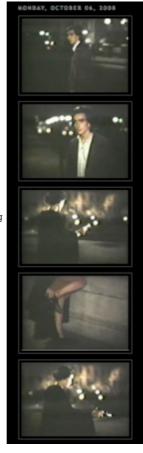
to make an attempt

on time

to make our absence felt,

present it

tempted
to sit on the fence
between nothing and something
enjoying the view
both ways
champ/hors champ



Notes sur le C.

toujours dans la poche
abimé

open it on the metro
i-ching style
and the line will speak
the silent image you saw
mais en retard

like that time after seeing

Les Hautes Solitudes

et Bresson a dit :

dig deep

exhaust the face

or something of that nature.

the disappointment
of missed appointments
the present absence
that waiting cannot inhabit

beyond the deadline
that way freedom lies
from ties to broken-handed
time.

Come. It's not too late.



But this time

at this late hour

devant le temps misplaced

perdu

sauvé

displayed

« Une chose ratée, si tu la changes de place, peut être une chose réussie »

Graeme Thomson & Silvia Maglioni

il dit :